# Jay Michael Hanes, PhD

Associate Professor of Art Education

Edinboro University of Pennsylvania

**EDUCATION**

1994 The Ohio State University, Columbus OH — PhD in Art Education

1991 The Florida State University, Tallahassee FL — MS in Art Education

1980 Columbus College of Art and Design, Columbus OH — BFA in Illustration and Advertising Design

**Publications**

2012 *Reflections on a Bowl of Tea* in [The Heart of Art Education: Contemporary Holistic Approaches to Creativity, Connection, and Transformation](https://netforum.avectra.com/eweb/shopping/shopping.aspx?site=naea&prd_key=e18bc254-f203-4430-b1f1-4cb569a82ecd), Eds. Campbell, L.H. and Simmons, S. Reston, VA: National Art Education Association

2012 *Aesthetic Behaviors and Cultural Transaction* with Eleanor Weisman in [The Heart of Art Education: Contemporary Holistic Approaches to Creativity, Connection, and Transformation](https://netforum.avectra.com/eweb/shopping/shopping.aspx?site=naea&prd_key=e18bc254-f203-4430-b1f1-4cb569a82ecd), Eds. Campbell, L.H. and Simmons, S. Reston, VA: National Art Education Association

2011 [*The Brick as Pixel: Self, Community and Digital Communication*](http://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&ved=0CDQQFjAA&url=http%3A%2F%2Fcstae.org%2Fjournal%2Findex.php%2Fjstae%2Farticle%2Fdownload%2F16%2F32&ei=tynwUJq3Hsjm2AW084GwDA&usg=AFQjCNF6EfNOM5G5M8McKwx5KXpFVnUB7w&bvm=bv.1357700187,d.b2I) With Eleanor Weisman. Journal of Social Theory in Art Education.

2009 [*Love of the Brick*©](http://www.youtube.com/watch?v=LOcmBKMAcg8), DVD produced with John Chrisman and Eleanor Weisman

2008 [*Linking Hearts and Hands in the Tradition of Chanoyu*](http://www.insea.org/congress/osaka2008.html), published proceedings for the International Society of Art Education Conference 2008, Osaka, Japan

2008 *Cultivating Peace in Times of War: Lessons from Chado*, with graduate student Jillian Nintze for Journal of Cultural Research in Art Education, 26, pp. 51-64

2008 [*Mages and Scimitars:* *Finding Meaning in a Pre-adolescence’s Drawings*](http://connection.ebscohost.com/c/articles/28087015/mages-scimitars-finding-meaning-pre-adolescents-drawing), with Eleanor Weisman for The Journal of Art Education, 61(1), pp. 45-50

2007 *Handmade Culture: Raku Potters, Patrons, and Tea Practitioners* by Morgan Pitelka, a book review for Studies in Art Education, 49(1), pp. 77-80

2002 *Thematic Curriculum and Social Reconstruction*, with Eleanor Weisman a chapter for the anthology Contemporary Issues in Art, Eds. Gaudelius, Y. And Speirs, P., Upper Saddle River, NJ: Prentice Hall

2000 [*Observing a Child Use Drawing to Find Meaning*](http://www.jstor.org/discover/10.2307/3193856?uid=3739864&uid=2129&uid=2&uid=70&uid=4&uid=3739256&sid=21101520524273), with Eleanor Weisman for The Journal of Art Education, 53(1), pp. 6-11

1999 *Developing Thematic Content for the Art Classroom*, with Eleanor Weisman for NAEA Advisory

1994 [*Toward Collaboration in Preservice Art Education*,](http://www.eric.ed.gov/ERICWebPortal/search/detailmini.jsp?_nfpb=true&_&ERICExtSearch_SearchValue_0=EJ505711&ERICExtSearch_SearchType_0=no&accno=EJ505711) with Marjorie Schiller for Studies in Art Education, 35(4), pp. 218-22

**Research and Creative works**

**Conference Presentations:**

2012 NWPA STEM Conference, Edinboro PA — Invited presenter on *Creativity, the Arts and STEM Education: Is it Steamy Yet*?

2012 NAEA Convention, New York NY — Author’s Rountable. Discussion of *The Brick as Pixel: Self, Community and Digital Communication* for the Caucus on Social Theory in Art Education.

2012 NAEA Convention, New York NY — Presented *Occupy Art Education!* in supersession *Disconnect? Can Contemporary Art and Theory Influence Best Practices in K-12 Art Education?*  with William Wightman (moderator), Melanie Buffington, and Oliva Gude

2012 NAEA Convention, New York NY — Presented *Revitalizing Field Experience through Community Service-Learning* with Ross Schlemmer

2011 NAEA Convention, Seattle WA — Presented in supersession on [*The Heart of Art Education: Contemporary Holistic Approaches to Creativity, Connection, and Transformation*](https://netforum.avectra.com/eweb/shopping/shopping.aspx?site=naea&prd_key=e18bc254-f203-4430-b1f1-4cb569a82ecd)

2011 NAEA Convention, Seattle WA — Presented *A Psychobiological Theory of Aesthetic Behaviors: A Rationale for Arts in Education*

2010 PAEA Convention, Pittsburg PA — Presented *Virtual Bridges Built of LEGO® Bricks*

2010 Teaching form the Heart, EUP — Presented *Japanese Tea Ceremony, Related Arts, and the Four Virtues* at a collaborative conference between General McLane School District and the School of Education

2009 Brickworld 2009, Chicago IL — Presented [*Love of the Brick: A Documentary of Adult Fans of LEGO™*](http://www.youtube.com/watch?v=LOcmBKMAcg8) with Eleanor Weisman, a discussion session and a featured film at movie night

2009 Erie Art Museum, Erie PA — Presented with discussion the world premiere of [*Love of the Brick: A Documentary of Adult Fans of LEGO™*](http://www.youtube.com/watch?v=LOcmBKMAcg8) with John Chrisman and Eleanor Weisman

2009 NAEA Convention, Minneapolis MN — Presented *Chanoyu: A Culturally and Historically Poignant Aesthetic Ritual Relevant for Communities of Learners in the 21ST Century*

2009 NAEA Convention, Minneapolis MN — Presented *Exploring the LEGO™ Landscape: A Cultural Phenomenon Constructed on Motivation, Innovation, Learning, and Community* with Eleanor Weisman

2009 THINK: A Day to Train the Brain, EUP — Presented *Bricks and Brains* at a collaborative conference between General McLane School District and the School of Education

2008 International Association of Art Education Conference, Osaka, Japan —Presented *Linking Hearts and Hands in the Tradition of Chanoyu*

2007 NAEA Convention, New York, NY — Presented *Hawk’s Drawings*

2006 PAEA Convention, Erie PA — Presented *Tea Ritual and Children* with graduate student Jillian Nintze, Erie PA

2006 NAEA Convention, Chicago IL — Presented *Symbols, Visual Culture, and Divinatory Rituals*

2005 PAEA Convention, State College PA — Presented *Americans Who Tell the Truth, the Art of Robert Shetterly*

**Creative Works:**

2013 Shen and Bones Performance Group, Erie PA — Performed [*The Truth About Mr. Duffy*](http://www.youtube.com/watch?v=43zqUuZgH_I) and Night Travelers at Dafmark Dance Theatre

2012 Shen and Bones Performance Group, Buffalo NY — Performed [*The Truth About Mr. Duffy*](http://www.youtube.com/watch?v=43zqUuZgH_I) at Alt Theatre for the Buffalo Infringement Festival

2012 Meadville Council on the Arts, Meadville, PA — Exhibited works in Member’s Juried Show

2011 Erie Art Museum, Erie, PA — Exhibited works in Member’s Juried Show

2011 Meadville Council on the Arts, Meadville, PA — Exhibited works in Member’s Juried Show

2010 Venango Digital Film Festival, Oil City PA — Accepted and screened Love of the Brick

2010 Shen and Bones Performance Group,, Erie, PA — Performed *The Truth About Mr. Duff* at Mercyhurst College for the American College Dance Festival Association as an exhibition piece

2009 Kaji Aso Studio, Boston MA — Exhibited tea bowls at invitational winter show *Embers*

2008 Barron-Forness Library, EUP — Exhibited by invitation an educational display on *Cha-no-yu: The Tea Ceremony* of books and tea tools including self-made tea bowls

2007 Meadville Council on the Arts, Meadville, PA — Exhibited works in Member’s Juried Show

2006 Shen and Bones Performance Group, Erie PA — Performed [*The Truth About Mr. Duffy*](http://www.youtube.com/watch?v=43zqUuZgH_I) at Allegheny College

2006 Meadville Council on the Arts, Meadville, PA — Exhibited works in Member’s Juried Show

2005 Meadville Council on the Arts, Meadville PA — Exhibited works in Member’s Juried Show

2005 Joy of the Nobel Teacup, Antwerp, Brussels — Exhibited four tea bowls and invited to provide a lecture *Finding a Place for Tea Ritual in American Art Education*

2004 WAD Clay Institute, Pittsburgh PA — Exhibited two tea bowls. Received Elvira Peak Purchase Prize award

**Contact**

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**Links**

Edinboro University Art Department < http://art.edinboro.edu/>

Creating Landscapes Learning Centers < http://creatinglandscapes.org/index.html>

Allegheny Dance & Movement Studies < http://sites.allegheny.edu/dance/>

Kaji Aso Institute for the Arts < http://www.kajiasostudio.com/webroot/home.cfm>

Integral Knowledge Study Center < http://www.iksc.org/>

Shen and Bones Performance Group < http://www.shenandbones.com/>

Erie Art Museum <http://www.erieartmuseum.org/>

National Art Education Association < http://www.arteducators.org/>

International Society for Education through Art < http://insea.org/>

United States Society for Education through Art < http://ussea.webhost.uits.arizona.edu/>

Caucus on Social Theory and Art Education < http://www.cstae.org/>